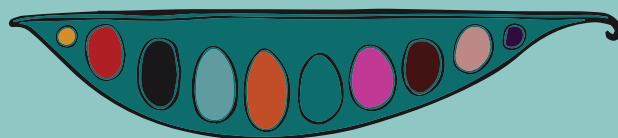




Metchosin ArtPod



proudly presents

Guest Juror and Artist

Wilma Millette

Wilma creates curiously inventive collage and assemblage artwork featuring original antique papers, maps, and found objects. Wilma likes to combine them in unexpected ways, to create a narrative that gives them new life and relevance. Her work often explores social themes and incorporates humour and whimsy. She is drawn to the fine papers of the 19th and early 20th centuries. They are so beautifully made; from the quality of the paper, to the penmanship and the decorative graphics. Everyday objects from the past, such as a skeleton key or an optical lens, are things of beauty and make wonderful art supplies. She often layers her collages with gesso, ink, paint and wax to provide depth and tone.

Wilma Millette lives on beautiful Vancouver Island on the west coast of Canada. She holds a bilingual BA French and English from the University of Alberta and BED from The University of Victoria. She studied Art history at University. She has taught art to young children for over 30 years, and has organized and curated popular annual art exhibitions for her students in local cafés. She has been exploring Collage and Assemblage for 18 years. It is the playful nature of Collage that first drew her to this art form and has kept her interested, as the variations are never ending. She exhibits and sells her work on Vancouver Island and occasionally on the Mainland at various group shows and art galleries.

Wilma has

won awards for her Collage and Assemblage Work in juried shows. She has been featured on two mini documentaries about Canadian Francophone artists for Radio Canada. Her art has been featured on the cover of several art books and publications both locally and internationally, including International Faces of Collage in the US and Glamberton Magazine and Treasured Memories, in the UK.

website: <https://creartfuldodger.wordpress.com/>

instagram: https://www.instagram.com/creartful_dodger/

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